

Quando ya me empiece a quedar solo

Charly García

Arr.: Marcelo Fernández

Piano

Chords: Gm F Cm D7 Gm F Cm D7

Measures 1-4: The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The left hand plays a steady bass line of quarter notes: G, F, E, D, C, B, A, G.

5

Measures 5-8: The vocal line begins with a quarter rest, followed by eighth notes G, A, B, and a quarter note C. The piano accompaniment continues with the same bass line as the introduction, with some chords in the right hand.

Ten-dré los o - jos muy le - jos Y un ci-ga rri - llo en la bo - ca

Chords: Gm Gm7/F Cm7 D7 Gm F Eb Dm

9

Measures 9-12: The vocal line continues with eighth notes G, A, B, and a quarter note C. The piano accompaniment features a more active right hand with eighth notes and chords.

El pe-cho den - tro de un hue - co y u-na ga-ta me-dio lo - ca

Chords: Cm D7 Gm F Eb Cm C#° Gm/D D7

13

Measures 13-16: The vocal line continues with eighth notes G, A, B, and a quarter note C. The piano accompaniment maintains its rhythmic pattern.

Un es-ce-na - rio va - cí - o un li-bro muer - to de pe - na

Chords: Gm Gm7/F Cm7/Eb Cm7 D7 D7/F# Gm F Eb Dm

17 $\text{♩} = 92$

un di-bu jo des-tru - i - do y la ca-ri dad a-je - na

Cm D7 Gm F Eb Cm D G

21

un te-le-vi sor i nú - til e-lec-tri-ca com - pa ñí - a

C G C G rit. .

25 $\text{♩} = 64$

la ra-dio a to - do vo - lu men y u-na pri sión que no es mi-a

Eb Bb C D7 D#o Em A7

29

U-na ve jez sin te-mo - res

D7 Gm Gm7/F Cm

32

y u-na vi da re - po - sa - da ven-ta-nas muy a - gi - ta - das

D7 Gm F Eb Dm Cm D7 Gm F Eb

36

y u-na ca-ma tan in mó - vil y un mon - tón de dia-rios a - pi la

Cm D G G C

$\text{♩} = 72$

39

- dos y u-na flor cui-da-ndo mi pa-sa - do y un ru mor

G C G C B7(sus4) B7

42

de vo - ces que me gri - tan y un mi - llón

C D7 G

44 **rall.**

de ma - nos que me a-plau - den y el

C D⁷ Bm⁷ F^o

46

fan - tas - ma tu - yo so - bre - to do cuan - do ya me en -

Am Cm Bm E⁷ Am

49

pie - ce a que - dar so - - lo

D⁷ Gm