

De Música Ligera

Soda Stereo
Arr.: Marcelo Fernández

Verso Bm $\text{♩} = 116$ G D A Bm G D A

5 Bm G D A Bm G D A

9 Bm G D A Bm G D A

13 Bm G D A Bm G D A

Coro 17 Bm G D A Bm G D A

21 Bm G D A Bm G D A

25 Bm G D A Bm G D A

Musical notation for measures 25-28. Treble clef with a key signature of two sharps (F# and C#). The melody starts on G4, moves to A4, B4, and then descends. Chords in the bass are Bm, G, D, and A.

29 Bm G D A Bm G D A

Musical notation for measures 29-32. Treble clef with a key signature of two sharps (F# and C#). The melody continues from the previous system. Chords in the bass are Bm, G, D, and A.

Verso
33 Bm G D A Bm G D A

Musical notation for measures 33-36. Treble clef with a key signature of two sharps (F# and C#). The melody has some rests. Chords in the bass are Bm, G, D, and A.

37 Bm G D A Bm G D A

Musical notation for measures 37-40. Treble clef with a key signature of two sharps (F# and C#). The melody continues. Chords in the bass are Bm, G, D, and A.

Coro
41 Bm G D A Bm G D A

Musical notation for measures 41-44. Treble clef with a key signature of two sharps (F# and C#). The melody continues. Chords in the bass are Bm, G, D, and A.

45 Bm G D A Bm G D A

Musical notation for measures 45-48. Treble clef with a key signature of two sharps (F# and C#). The melody continues. Chords in the bass are Bm, G, D, and A.

Solo

49 Bm G D A Bm G D A

53 Bm G D A Bm G D A

57 Bm G D A Bm G D A

61 Bm G D A

63 Bm G D A

Coro

65 Bm G D A Bm G D A

69 Bm G D A Bm G D A

73 Bm G D A Bm G D A

77 Bm G D A Bm G D A

81 Bm G D A Bm G

84 D A Bm G D