

Los Mareados

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Arr.: Marcelo Fernández

Am $\text{♩} = 72$ E7/G# A9/G

p 6

This system contains measures 1, 2, and 3. The key signature has one flat (Bb). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic and a tempo marking of quarter note = 72. The first staff has a melodic line with eighth and sixteenth notes, and the second staff has a bass line with eighth notes. Chords are Am, E7/G#, and A9/G. A fingering '6' is indicated in measure 3.

4 D7/F# Dm9/F E7 Am Am/G

mf

This system contains measures 4, 5, and 6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth notes and a fermata over measure 5. The second staff has a bass line with eighth notes. Chords are D7/F#, Dm9/F, E7, Am, and Am/G.

7 rit. A tempo D#°/F# E7 Am E7 Am Am/C

mp

This system contains measures 7, 8, and 9. Measure 7 starts with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. A tempo change to 'A tempo' occurs at the start of measure 8. The first staff has a melodic line with eighth notes and a fermata over measure 8. The second staff has a bass line with eighth notes. Chords are D#°/F#, E7, Am, E7, Am, and Am/C.

10 G/B F/A E7/G# *rit.* $\text{♩} = 80$ *8va*

This system contains measures 10, 11, and 12. Measure 10 starts with a tempo marking of quarter note = 80. The first staff has a melodic line with eighth notes and a fermata over measure 12. The second staff has a bass line with eighth notes. Chords are G/B, F/A, and E7/G#. A 'rit.' marking is above measure 12, and an '8va' marking is above the final measure.

13 Dm Am B7 E7 E7/F

rit. *A tempo*

This system contains measures 13, 14, and 15. Measure 13 starts with a ritardando (*rit.*) and a tempo change to 'A tempo'. The first staff has a melodic line with eighth notes and a fermata over measure 15. The second staff has a bass line with eighth notes. Chords are Dm, Am, B7, E7, and E7/F.

17 Am D7 G C7 F B^ø7 E7 Eb7 A7

21 Dm Am B7 F7 E7

rit.

24 A⁹ E7 A A[♯] B7

A tempo rit. A tempo

mf

27 B^ø7/D E7 A⁹ A/C# A/C Bm7 E7

31 Dm7 G⁹ F7 E7 A F7

mf

34 B7 B^ø7/E E7 A A7

rit.

37 Dm7 G9 A F#7 Bm7 E7

40 Am $\text{♩} = 72$ E7/G#

42 A7/G D9/F#

44 Dm9/F Am B7 E7

48 Am Am/C E7/B E7/G# A9 A9/G

51 D/F# Dm/F E7 Am Am/G D#°/F# E7

4 A tempo **rit.** A tempo

55 Am Am/G F7 E7 Am G

mp

58 F E7 Am/E

mp

61 G/D F/C E7/B Eb7/G A7 $\text{♩} = 80$

mp

64 Dm Am B7 F7 E7

mf *f*

67 Am⁹ A A^{#o} B7

p

70 B^{ø7} E7 A⁹ A⁹/G[#]

p

88 *Dm* *Am* *B7* *E7*

92 *f* *Am* *Am/C* *E7/B* *E7/G#* *A7* *A7/G*

95 *D9/F#* *Dm/F* *E7*

molto rit.
97 *Am* *Am/G* *D#°/F#* *E7* *Am*