

Crimen

Gustavo Cerati
Arr.: Marcelo Fernández

♩=80

E Am⁷ D G[#]m⁷ A

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The chords are E, Am⁷, D, G[#]m⁷, and A.

6 F[#]m⁷ B E Am⁷

Musical notation for measures 6-9. The chords are F[#]m⁷, B, E, and Am⁷.

10 D G[#]m⁷ A F[#]m⁷

Musical notation for measures 10-13. The chords are D, G[#]m⁷, A, and F[#]m⁷.

14 B F[#]m⁷ B

Musical notation for measures 14-17. The chords are B, F[#]m⁷, and B.

18 C[#]m Am G[#]m F[#]m⁷ G[#]m

Musical notation for measures 18-21. The chords are C[#]m, Am, G[#]m, F[#]m⁷, and G[#]m.

22 F[#]m⁷ E

Musical notation for measures 22-25. The chords are F[#]m⁷ and E.

25 Am⁷ D G#m⁷

28 A F#m⁷ B

31 E C/A D G#m⁷

35 A F#m⁷ B

39 F#m⁷ A B C#m Am C#m

43 F# A⁹ E

47 E A B E A B

E A B C#m Am C#m

51

55 E A B E A

58 B E A B

61 C#m Am C#m F#

64 F#(sus4) A F# F#(sus4) A

67 F# F#(sus4) A F#

70 A 8va G#m7 F#m7

73 rit. G#m7 F#m7 E